

THE Gateway

University of Nebraska at Omaha

Beating the
Manic
Monday.
See page 6



Gonzalo Munevar



David Paulsen



Josephine Metal-Corbin



Barbara Manning



John Kasher

Faculty members recognized for excellence

Five UNO faculty members were honored at the annual Honors Convocation Sunday in the Student Center Ballroom.

Barbara Manning, associate professor of psychology; Josie Metal-Corbin, associate professor of health, physical education and recreation; and David Paulsen, professor of public administration, were honored with UNO Excellence in Teaching Awards and \$1,500 each.

Gonzalo Munevar, professor of philosophy, received the UNO Award for Distinguished Re-

search or Creative Activity and a \$1,500 stipend.

John Kasher, professor of physics, was awarded the Burlington Northern Foundation Faculty Achievement Award and a \$3,000 stipend.

Manning joined UNO in 1966 and has worked for the UNO Office of Improvement of Instruction, presenting workshops on teaching for both students and faculty. She has also contributed to the university through the development of a *Graduate Teaching Assistant Handbook*.

Teacher, director, choreographer and dancer Metal-Corbin has been serving UNO students with her multi-faceted dance instruction since coming to the university in 1980.

Paulsen has been with the university since 1974. His professional experience includes such work as budget analyst for the Internal Revenue Service and the U.S. Department of Commerce which contributes to the development of curriculum for the department of public administration.

Munevar is a creative writer as well as a

philosopher and has written extensively about the nature of science. Since coming to the university in 1976, he has begun to develop a philosophy of space exploration. In 1981, he published *Radical Knowledge: A Philosophical Inquiry into the Nature and Limits of Science*.

Kasher joined the faculty in 1968 and holds the Peter Kiewit Distinguished Professorship in Physics. His research on the movement of electrons through air is regularly published in physics journals.

University honors its 'best and brightest' students

The university took time out Sunday to honor, as Chancellor Del-Weber put it, "the best and the brightest" of its students at the annual Honors Day Convocation.

Among the 61 students recognized were two UNO graduate students. Dagmar M. "Marti" Conley and Robert R. Peterson were honored as this year's recipients of the "Outstanding Graduate Student Awards." Both students received \$250.

Education majors Georgann Komar and Michelle McMurphy were each named the recipients of \$700 Josephine Bail Scholarship Awards.

Full-time student Bret Rings and part-time student Mario Castellon were named this year's recipients of Paul L. Beck Scholarships. Rings was awarded \$500 and Castellon received \$250.

Education major Sue Nash Limoges was named as recipient of the \$700 Margaret Naylor Scholarship.

Paula Anne Prystai and Monica V. Ghosh each received Alpha Lambda Delta Book Awards. Both students received a copy of *Fifty Best American Short Stories* and \$25.

Accounting major Michael G. Pallas was named recipient of the Vice Chancellor for Academic Affairs Award, receiving \$100 and a plaque.

In addition, 54 students were selected as the outstanding undergraduates of their departments. Those students are listed alphabetically below with their respective departments.

Sue E. Bacon (administrative secretary program), Brian Bell (physical education), Andrea Marie Burns (psychology), Mary Burton (counseling and special education), Balf B. Callaway (decision science).

Robin Marie Cocozzoli (gerontology), Laura Lynne Coleman (management and organizational behavior), Bess Dean (secondary education), Michael James Dennison (Writer's Workshop), Colleen Donovan (continuing studies).

Victor E. Echeverria IV (computer science), Joan Elizabeth Eledge (health education), George James Emodi (chemistry), Keith C. Fielding (French), Monica V. Ghosh (biology).

Scott K. Gilliland (civil engineering), Mark Alan Gunzelman (finance, banking, insurance), Joseph John Harris (continuing studies), Rezzella Harris (Goodrich Program), Daryl F. Hart (social work).

Dianna Lynn Heck (biology), Stephen Scott Henrichsen (geography), J. Scott Hickey (philosophy), Mary Jo Howdle (continuing studies), Sandra Mae Kelly (studio art).

Jarilyn K. Kolterman (German), Angela Kozol (English), Richard K. Lancaster (electronics engineering technology), Deborah D. Llewellyn (recreation-leisure studies), Christine Marie Lohff (international studies).

Conception Acevedo Magilton (Spanish), Patricia L. Matthews (dramatic arts), Maria Katharine Merriman (history), Corey J. Meyer (law & society), Larry Meysenburg (philosophy).

Dianne Morris (elementary education), Scott A. Owens (marketing), Michael G. Pallas (professional accounting), Thomas F. Polk (industrial systems technology), Michael Thomas Prendergast (economics).

Mark Joseph Rawlings (construction engineering technology), Christine Ritzau (sociology), Debra J. Rutten (drafting/design engineering technology), Carol Schmidt (music), William H. Schultz (continuing studies).

Francis "Tim" Severin (real estate and land use economics), Mary K. (Lavigne) Stark (criminal justice), Patrick C. Stephenson (communication/journalism), Rosemary McCarthy Walters (communication/speech — organizational communication).

Sally J. Walters (communications/broadcasting), Robert L. Wengel (studio art), Ted J. Wickenhauser (mathematics), Thomas J. Wilcox (political science), Soong-Meng Wong (counseling & special education).

Fee increase clarified

Wednesday's *Gateway* contained a story that reported on the Board of Regents' decision to approve UNO Fund B student fee recommendations for the 1986/87 school year. The story stated that in doing so, the regents agreed to the replacement of \$100,000 in state support for athletics with increased student fees.

The \$100,000 figure should have referred to the continuation in 1986/87 of a student fee increase that was put into place for the 1985/86 academic year. During the 1984/85 school year, student fee support for athletics amounted to \$202,561. For the 1985/86 school year, that figure was increased to \$310,561.

Furthermore, the Fund B allocation approved by the regents Saturday will raise the student fee support for UNO athletics by an additional \$36,272 for the 1986/87 school year, for a total of \$346,833 (\$231,129 for men's and \$115,704 for women's athletics). These fee increases have been made necessary by university-wide budget cuts handed down by the Legislature.

Also resulting from the budget cuts has been the elimination of men's and women's track and the discontinuation of state support for baseball. In short, the cuts have caused the university to charge students more fees for less athletics.

Lou Cartier, director of University Relations, said the university simply had no choice but to cut back the athletic program. "The university has been forced to scale back athletics because it does not have the funds to finance a program at the level and scope that it had two years ago," he said.

Cartier described the athletic program as a three-legged stool, supported by state funds, student fees and private gifts/ticket sales. "Within that three-legged stool," he said, "state support has become less so the university has no choice but to seek to increase the other two."

Cartier said the university is currently seeking ways to increase ticket sales and private donations in order to avoid continued dependence on the increase of student fees.

Hackel says creative funding key to surviving budget cuts at CCS

Part seven in a series on UNO budget cuts.

By POLIDOROS C. PSERROS

In order for the College of Continuing Studies (CCS) to meet its share of budget cuts, it will have to generate funding more creatively, said Alan Hackel, CCS dean.

The College of Graduate Studies and Research would not only be hurt by its share of budget cuts, but cuts in other colleges would harm it as well, said Margaret Gessaman, Graduate Studies dean.

As a result of budget cuts by the Nebraska Legislature, UNO must cut \$1.2 million from its budget as of July 1. Otto Bauer, vice chancellor of academic affairs, assigned \$660,546 to be cut from academics. CCS needs to cut \$91,904 from its budget, while the graduate college has to cut \$7,820 from its budget.

Hackel said 17 percent of the college's \$450,000 state funding was cut. The balance of the college's \$2 million budget is a revolving fund, meaning CCS must earn its money before it can be spent. That money comes from fees from its programs and course offerings.

Hackel said \$10,000 of the CCS cuts will come from the media

budget. He said UNO Metropolitan Technical Community College, Omaha Public Schools and District 66 belong to a consortium that programs 20 hours of television a week on Cox Cable 19, an educational access station.

CCS has offered televised classes for academic credit. Now, UNO usually provides informational programming highlighting the activities and research of faculty and staff. Hackel said CCS is working on a program about UNO's impact on the Omaha area, but he doesn't know how the long-term impact of the cut would affect this or other projects. The college could decide to reduce or eliminate its Channel 19 programming.

Another \$82,000 will be cut from the college's state funding, said Hackel. While CCS has about 1,300 majors in its Bachelor of General Studies degree program, much of its money is generated through popular non-credit courses or special programs, many of which are held at the Peter Kiewit Conference Center, 1313 Farnam Street.

In March, CCS sponsored the appearance of Tom Peters, co-author of *In Search of Excellence* and *A Passion for Excellence*, (continued on page 3)

UNO alumnus launches new soft drink in Omaha area



Schmid

By STACEY WELLING

If colorful grocery store displays, eye-catching newspaper ads and snappy television commercials lure you into trying a new soft drink called Citrus 7, all is going as planned for the 7UP Company and Charles Schmid, a UNO graduate.

Twenty-one years ago Schmid juggled the roles of student, fraternity brother and part-

time worker while he attended UNO.

Today he's executive vice president of 7UP. Schmid returned to Omaha April 19 to launch the area's test market promotional campaign for Citrus 7.

"It always feels good to come home," Schmid said. "It has been four years since I've been here; I am impressed by the changes in the community and on the UNO campus."

Schmid graduated in 1965 as a speech and a history major. He was recruited on campus by Procter & Gamble Co. (P&G), and he worked as a P&G sales representative for eight years. Later Schmid worked as vice president of sales and marketing in the racket sports division of Wilson Sporting Goods Co. He joined 7UP in 1979 as vice president of sales and was appointed executive vice president in 1984.

"It doesn't matter where you attend college; it's what you put into it," Schmid said. "When I was at UNO, I worked 20 to 30 hours per week; I was a Sig Ep (Sigma Phi Epsilon Fraternity) and I went to school full time; I learned how to manage my life — I think that's how UNO helped me the most."

Schmid now lives in St. Louis, Mo., 7UP corporate headquarters. The most difficult part about working for three nationally-known companies is that he and his family were required to move several times.

Schmid's latest project involves test marketing Citrus 7 in Omaha, Des Moines and Kansas City, Mo. Omaha was chosen because of the

demographical makeup of its citizenry, its stable economy and its similarities to both large and small communities throughout the United States.

"Omaha is the final test to a tremendous amount of work and investment. At this stage, we are 90 percent sure that we'll be able to market Citrus 7 nationally," Schmid said. "Its success will be determined by how well it sells

"Omaha is the final test to a tremendous amount of work and investment. At this stage, we are 90 percent sure that we'll be able to market Citrus 7 nationally."

relative to the investment we're making to get those sales."

Work on Citrus 7 started 10 months ago, but the development of the fruit-based soft drink concept began before then, Schmid said. Citrus 7 was designed to compete directly with Pepsi-Cola Co.'s Slice.

"Marketing a soft drink that's made with 10 percent juice was a good idea; but Pepsi made Slice to compete with 7UP, which has a corner on the market of fruit sodas made with lemon and lime," Schmid said.

"Slice looks like, tastes like and smells like 7UP. A fruit soda should be made with fruit,

and it should look like it has juice, taste like it has juice and smell like it has juice," Schmid added.

Citrus 7 is made from seven fruits: apples, oranges, lemons, limes, tangerines, tangelos and grapefruit. Its sugar content is comparable to that of other soft drinks already on the market, Schmid said, but it also comes in a diet formula.

"Companies are willing to take chances with advertising and promotional techniques while a product is in a test market, said Terry Moore, a spokesman for 7UP. Test markets help determine which advertising approaches work best to sell a product. Citrus 7 will probably hit national markets by late August, Moore said.

The test market promotion in Omaha began two weeks ago, said Tyrone Bell, area sales manager for 7UP. It is already in the stores, and newspaper advertising should begin this week, he added.

Don't expect to see Citrus 7 in UNO vending machines for awhile, said Don Skeahan, Student Center director. UNO now has an exclusive contract with Pepsi-Cola, but that contract may include 7UP products in the near future if Pepsi is successful in acquiring the 7UP Company from Phillip Morris Inc. The two companies struck a deal in January, and by mid-summer the government is expected to make a decision on whether or not Pepsi can buy 7UP, Moore said.

Letters

How about printing some empty space

To the Editor:

I can't wait for the day that Lynn Sanchez graduates or quits writing for the *Gateway*. Hopefully, the latter will come first. I would consider it an honor and a pleasurable experience to be on the *Gateway* staff. Obviously Miss Sanchez thinks differently. It seems that it becomes more excruciating week after week for her to write her column. When a person has to choose between doing their job and watching *Moonlighting*, things are becoming pretty ridiculous.

I could fill every page of the *Gateway* with things I hate, but would anyone care? Probably not. It is not my place to publicly ridicule select groups of people. It is no one's place.

If Lynn Sanchez can not come up with something more creative than a list of things she hates, leave her space blank. I'm sure that staring at an empty space would be more enjoyable than reading another one of her back-stabbing columns.

It is one thing to voice our opinions, but must we "slam" people?

By the way, if I had nothing better to do than sit around and make lists of things I hated, Lynn Sanchez would surely top it.

Lori Sender-Shada

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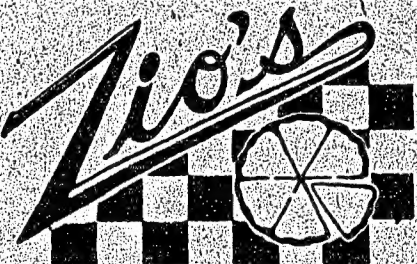
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Special programs help CCS weather budget cuts

at Peony Park. Peters spoke before an audience of 1,500 people. CCS made a \$38,000 profit. The college hopes to generate community interest by bringing Malcolm Forbes, business expert and publisher of *Forbes* magazine, to Omaha.

CCS sponsored a mystery weekend at an Omaha hotel April 18, 19 and 20. Participants spent the weekend trying to solve a fictional murder. Hackel said he didn't know yet how much money had been earned from the project. Everybody seemed to be intently trying to find the killer, said Hackel; at least one sleuth considered his wife, Joan, a suspect. ("You were here last night and you left your coat on!" the would-be detective said).

CCS will sponsor non-credit courses this summer ranging from "How to Take Better Pictures," which costs \$35, to "Explore the Orient," which costs \$3,467.

Twenty percent of the college's funding for its staff is provided by the state, Hackel said. The college has no faculty, and no one is tenured.

"Every time they talk about budget cuts, they talk about CCS," said Hackel. While CCS is more vulnerable to cuts than other colleges, Hackel said he believes the university recognizes the college's contribution to UNO and the Omaha area.

"I think there's support for what we do in the vice chancellor's office and in the chancellor's office," he said.

Gessaman said the College of Graduate Studies and Research provides support services for UNO faculty and graduate students. She said \$2,800 will be saved by eliminating a part-time student's position. The college employed two students, one who worked in the grants office and one who worked in research. She said the loss of one position will mean that one student

employee will work in both areas.

Another \$5,000 will be accounted for by sharing the University Committee on Research budget for secretarial services. The secretary's pay had previously come out of the grants development budget. The secretary had been working in both areas.

Gessaman said the shift will reduce by \$5,000 the money the research committee could authorize to faculty, graduate students and departments. She said the committee authorizes \$2,500 for between 30 and 35 faculty summer-aid awards.

The loss of \$5,000 could mean that two fewer faculty members would receive awards, said Gessaman. Another possibility is that there could be less funding for special projects not normally included in a department's budget, such as student assistance in telephone surveys.

Where the money for such projects comes from depends upon the number and quality of proposals to the research committee. "It all boils down to less support," she said.

Previous cuts have limited the college's ability to provide services, said Gessaman, and this is no exception. For example, the college formerly mailed out graduate catalogs to Omaha-area students. It no longer does so. Omahans must come to UNO to pick up a catalog.

Three years ago, the college cut a receptionist position to half-time, meaning that the employee had other duties as well as those of a receptionist. Half of the day, other employees work as receptionists for an hour, Gessaman said. It doesn't sound like much of a problem, she said, but it reduces the effectiveness of the part-time receptionists and limits the type of work that can be done at the receptionist's desk.

Gessaman said the cuts of faculty positions in other colleges means almost certainly that graduate programs will be affected.

She said the pressure on the departments will be to try and maintain undergraduate courses because that is where most students are and the most tuition money is.

She also said that some department chairmen have said they will reduce research time to try to staff existing sections with fewer teachers. Research gives faculty "a renewal effect" that allows them to be better classroom teachers as well, she said. Less research time means faculty will be "reducing the ability to keep up in their field."

"It's not just the amount of money cut from my budget that concerns me, it's the amount of money all over the university cut from graduate programs and research," said Gessaman.

ACCESS

I am writing this in regard to a recent incident that occurred in the HPER weight room which involved the volume of a "boom box." The argument was between a woman who turned up the volume of the boom box, which was playing rock music, and a man who subsequently turned the volume down because it was interfering with his ability to listen to his Walkman, which was playing classical music. The ensuing argument consisted of both parties turning the volume up or down, a few cutting remarks, and finally ended in both parties, plus a few sympathetic bystanders, taking the matter to the duty supervisor, who decided that the music was not too loud (although the volume wasn't as high as it was when the argument began). I understand that this was not the first such occurrence.

I personally enjoy listening to music while working out and being someone with a wide range of musical tastes, wouldn't (continued on page 5)

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Comment

I'd rent a sand-blaster if I could get out of this chair

I'm stuck, and I expect to be stuck for about another four or five days.

When I say I'm stuck, I don't mean I'm stuck to my chair, which I am, but that's not the *stuck* I mean. I get stuck to my chair every night after I've been in it a few hours and my back gets sweaty, and whatever I'm wearing adheres to this fake leather seat like wet ham on linoleum. When people come into my office I am forced to lean back and look sage to hide the fact that I can't stand to greet them without making a *shimmek* sort of sound that would cause them never to take me seriously again, if they ever did. But I do peel myself out occasionally, when there's no one around, to go to the bathroom. Besides, if I were stuck in my chair for four or five days I'd be forced to answer all my phone calls.

No, that's not the stuck I mean. I mean I'm stuck between now, which is pretty close to the end of the semester, and the end of the semester itself.

"Pretty close" is a relative term, and that's the problem. Although the end of the semester is "pretty close" compared to the colonization of Mars, it's still far enough away that I'm not absolutely forced to wrap up those last-minute details, like the paper I should have been researching for the last four months. So I just sit here waiting for some kind of sense of impending doom to get me motivated.

Speaking of impending doom, the paper is the least of my worries. I've got to *clean out this office!* Talk about sweeping a beach, I'm sure there's stuff in here I haven't seen since

January. What really scares me is thinking of the times I've eaten at my desk and could have sworn I had *two* cheeseburgers a minute ago, and didn't I leave half a malt and a tin of herrings right here on the bookshelf yesterday? Those items might have already recombined into something you'd see Ozzy Osborne bite the head off of, and frankly, folks, I'm scared to poke around much in here.

Not that I'll ever get that far. I'll spend most of my time taking this crap off the walls. Where did all this junk come from? There are things pasted, taped, nailed, tacked, and otherwise stuck up all around me at this very moment, most of which I'm sure I must have put there, and most of which I can't remember ever seeing before.

This thing here, "University of Nebraska at Omaha Functional Organization." What the hell is that? It looks like a kinship chart for an Algonquian Indian village.

And here, "Regarding Repair Service On IBM and Remington Rand." There's a piece of vital information no college newspaper editor should be without.

I know what this thing is. It's the map of the new, improved UNO Campus. All the new parking areas laid out, and all the buildings on the west end of campus numbered to make it easy to find the rearranged offices. Trouble is, there's no key on the thing, just those little numbers in a drawing of each building. If somebody came in and said "I've got 20 seconds to make it to a meeting in the Criminal Justice office that will determine the

course of the rest of my academic career. Can you tell me where it is?" I would have to point feebly at this thing and ask "Do you know what number it might be assigned, or roughly what it looks like from the air?"

Now here's some garbage I take full credit for. My Big Idea when I took over the office was to make four huge calendars, one for each month of my reign, to write all the important events of the semester on. I envisioned these things chock-full of pertinent dates and times so they'd be easy to find and assign, so I made each one about as big as a mattress. I even color-coded the days when we had deadlines or holiday issues.

Well, I'm color-blind, so I had to be told when most of the deadlines were, even though they're the same days every week. And I really didn't get around to entering anything until the middle of February, so the January one is completely empty. I guess I could leave it up for future editors, one of these years January will undoubtedly start on Wednesday again — probably in 2214 A.D. The things I did write in are unrecognizable to me now . . . "Kate's farm piece" . . . "Chip" . . . "2 p.m." I have no idea what these refer to.

So I'm stuck, all this crap is on my walls, and impending doom is still a ways down the block, like a Jehovah's Witness who may or may not walk up your driveway. Not close enough to head for the bathroom, but not far enough away to keep the door open. Stuck.

—DAN PRESCHER



John Malnack II

Tilting at required windmills

I was doing some frenzied late-night studying recently when I suddenly realized how long it had been since I had read anything — other than newspapers — simply because I wanted to. I realized how long it had been since I had entered a library simply to read something for my own personal enjoyment and enrichment, rather than because it was required for class.

Who should come to my rescue that night but the Knight of the Rueful Countenance himself, Don Quixote. So I put aside my textbook and lecture notes and checked in on that anachronistic knight-errant, his faithful Sancho Panza, Rozinante and the rest. I often reread parts of Cervantes' classic (the first modern novel) at random; it seldom fails to buoy my spirits. (I read *Don Quixote* as some people read the Bible.) And despite the fact that I sacrificed the remainder of my study time that evening, I had no regrets. My latest visit with Don Quixote was, as ever, a spiritual tonic — soul food, if you will.

All this is by way of leading to what I call "required-course burnout." During this and the last semester I have taken only courses that fulfilled some academic requirement(s). Like most courses I have had during several semesters at UNO, these were informative, valuable

and at times stimulating and thought provoking. Likewise, these courses were taught by knowledgeable, proficient faculty members — each with his or her own particular teaching style, but each a good instructor.

And yet, about a year ago I found myself enjoying my courses less, after reacquainting myself with *Don Quixote*. I knew why. Too few of my courses lately have given me that intellectual soul food that I crave. Unfortunately, the studying I most enjoy I have — for whatever reason — too infrequently encountered in the classroom. Of course, colleges do not exist for students' enjoyment, but to disseminate knowledge. However, something that enhances the enjoyment of learning is desirable.

When I first enrolled in college as a UNO freshman, I harbored what I now realize were somewhat idealized, perhaps outmoded ideas about what a liberal-arts education entailed. I assumed that any liberal-arts education automatically would include a study of "the classics" (*The Aeneid*, for example). Needless to say, I assumed wrong. At least, a relatively extensive survey of such works is not required for this journalism major.

Thus, between school and my jobs, it has

been catch as catch can regarding such enriching reading, which is the intellectual equivalent of savoring the bouquet of a fine wine.

Oh sure, we read a bit of Plato in Introduction to Philosophy. But by and large it was precisely what the name implies — an *introductory* course. At the end of that seemingly long ago semester, my appetite for further study of the great works was merely whetted. I had but scratched the surface. Then it was back to the course catalogue to make sure I still was inching toward that diploma with a sufficient number of required courses each semester. Somehow though, I always managed to squeeze in at least one elective that I took if only because I was interested in the subject.

This spring and last fall, however, it has been exclusively courses that fulfill requirements. And it bothers me that I don't enjoy them as much as I might, because required or not, most courses I have taken at UNO have been worthwhile. It's just that I now realize I need that one elective each semester to lend much needed variety to the coursework, to act as a sort of counterbalance to, or respite from, an otherwise uninterrupted schedule of required courses.

It has become apparent to this student that, between work and school, if I don't read for enjoyment in the course of studying for class, there will be too little time to read for enjoyment at all.

Maintaining the right blend of required courses spiced with delectable electives seemed to ensure a better appreciation of all my courses; such semesters seemed to fly by because I became more enthusiastic about academics in general. Lately the semesters still seem to speed past as quickly as ever, but for a different reason: Postponing much studying until the eleventh hour ensures that the end of the semester is a dreaded nightmare replete with unnecessarily difficult finals and hastily written term papers.

So, some free advice from a fellow UNO student who believes he has found one cure for required-course burnout: Don't be caught in your junior or senior year with nothing but required courses left to take; take at least one elective each semester. (This might seem obvious to some, but this student learned it the hard way.) Doing so might make all studying a bit more appealing and might help make those worthwhile but required courses a more rewarding experience.

SPEED
LIMIT:



M.P.H.

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Op Ed



Mary Kenny Baum

5/10. There's something so neat, so precise about those numbers. So . . . orderly. On 5/10/86, 870 of us will *neatly* file into the Field House at *precisely* 10 o'clock. We'll tie up the loose ends of the past few years, making neat, precise little packages of our college educations. Then we'll graduate. Commence. Get on with it.

A few hours later (at no precise time), we'll leave the Fieldhouse, abandoning the neat single-file procession to congregate in chaotic, buzzing little clusters of last minute camaraderie. Elbow-to-elbow, tassel-to-tassel, some bumping, others side-stepping, but most of us eager to get out those doors. To get on with it.

What I'm leading up to, of course, is the transition we'll be making from the neat, orderly halls of academia to the chaos of the cold, cruel world out there. Somehow, I can't imagine that life on "the outside" can be any more chaotic than what I've experienced while a student at UNO. I'll wager that about 869 other graduates feel the same way. Why?

First, note the above phraseology, particularly, "while a student at UNO." Most of us take longer than four years to complete our education here. I think I took my first class in 1973 (when a Hershey bar only cost . . .). My mother, who is still working on her bachelor's degree, took her first class sometime

in the Sixties (when a tankful of regular still cost less than . . .). The point is, when a college career is stretched out over more than one decade, chaos is the inevitable result.

You can all help me with the next reason. "College life at UNO is chaotic because UNO is a . . . — RIGHT! — commuter campus. Like osteoporosis, UNO's commuter-campus status is a problem that is not going to go away. Just as most of the students never do. Regardless, the fact that students are constantly coming and going adds to the imbroglio.

We're moving quickly now . . . But where are the students coming and going from? Their jobs of course, which *compound* the disorderly state of affairs. What's more, most of us have more than one job. For example, my mother works 40 hours each week being extremely kind to the public in a high-visibility government job. She is also a freelance clown (certified) and ALSO does countless hours of volunteer counseling work.

How many lunch hours have you spent cramming for your evening class final? Or, more realistically, could you find the time, or energy, to cram at *any hour* after working all day or all night as the case may be? Chaos, plain and simple.

"All night" brings to mind more puerile interests — children — but reveals chaos as anything but plain and simple. I know

I'm not the only one with children because I've seen and heard you and yours on this very campus. I've seen you bribing and cajoling and leaving a trail of wet wipes, Happy Meal cartons and He-Man stickers in your wake.

When children are involved, the list of potentially chaotic complications is endless. Our personal list: chicken pox, strep throat, scarlet fever, stitches to forehead, chicken pox again, onset of adolescence, kindergarten jitters, a new school, allergy to peanut butter, fear of swimming lessons and dairy products (and just about everything else associated with life on this planet, including toilet training and manners), a bad perm, lack of a "good" show-and-tell item and so on.

Should your child experience ANY of the above, seek shelter immediately and don't plan on getting any studying done. Children and studying are mutually exclusive. Again, pure, unadulterated chaos.

I'd rest my case here if it were possible. But, due to chaotic circumstances, rest in *any* form, especially at UNO, is anachronistic.

So on 5/10, when we finally break away from the neat, orderly commencement procession into that chaotic hubbub on the "outside," we'll actually be entering our element. Let's get on with it!

Reagan opts for showing world the 'smoking gun'

Washington — The importance of those cables from Tripoli discussing with its agents the bombing in West Germany cannot be underestimated, for they provide the smoking gun essential to justify our air raid on Libya legally and morally in the court of world opinion.

This is no small matter, because continued American political support for the president's new policy of military retaliation for terrorist acts and our defense against any consequential rise in anti-Americanism depend upon that ability to prove Libya's guilt beyond a reasonable doubt.

An American military attack across another sovereign nation's borders must be unequivocally understood by others as well as ourselves to be a clear pre-emptive strike at the source of past violence aimed at preventing the further loss of American lives. Merely saying it is so won't do. In the face of deep international concern, the administration's case stands primarily because its charges are backed by hard evidence of a specific Libyan-sponsored terrorist act.

Some intelligence experts have been upset that the president revealed that we had inter-

cepted and interpreted cables from Tripoli directing its agents in West Germany to execute the terrorist attack and later confirming the deed.

These folks in the spy business warn that the Libyans will now change their entire international communications network because they have been alerted that we have broken into what they thought was a secret and secure system. We will no longer have that useful pipeline to alert us to the planning of future attacks.

The price we paid in the temporary loss of future terrorist tipoffs is clearly outweighed by the necessity of a convincing and undeniable public justification for an act that otherwise seems to violate the basic concepts of international law. We could not expect the world to merely take our word for it; we had to share the evidence that showed the punishment was appropriate.

The difficulty of nailing down specific responsibility for individual terrorist acts has been one of the reasons the administration has not retaliated militarily in the past. Although we knew that Khadafy has been financing and sheltering terrorists for years, he has always

denied any link to specific murderous acts, carefully expressing only general sympathy with terrorist causes.

Khadafy is of course a liar, but his is not the only country that pursues terrorism as an official governmental strategy. Until now he has been able to throw up just enough verbal dust to create doubt and confusion.

And, unfortunately, the administration's own record of foreign policy statements does not exactly reek of credibility either.

Many of its statements about the contras fighting the Sandinista government in Nicaragua, for instance, have later been proved to be inaccurate or incomplete and misleading. The much-trumpeted "invasion" of Honduras by Sandinista troops the other day, for instance, turned out to be a slightly larger than usual, but routine, border raid against a contra camp, similar to dozens and dozens conducted in the past five years of fighting. In fact, no big deal.

And despite its public popularity, our invasion of Grenada will be forever clouded in the history books by indications that the American students whose safety the administration claimed as its motivation were never really in

any danger and conflicting accounts of whether, indeed, the 700 Cubans there were up to much more than building an airstrip for tourism.

The President's decision to go public with his evidence was similar to one made by high U.S. military brass in the Pacific during World War II.

U.S. intelligence had broken the Japanese code, which was proving to be very useful in warning the American fleet of Japanese strategy. This intelligence alerted them to an aerial inspection trip in April 1943, that would be led personally by Japan's biggest military hero, Admiral Yamamoto Isoroku.

If U.S. planes could kill Yamamoto, it would deal a devastating psychological and strategic blow to Japan. But a surprise attack would alert the Japanese to change their code, denying the U.S. precious information that could help to save American lives until the new code could also be broken.

We decided to go for Yamamoto, and in fact his death marked a turning point in the war in the Pacific.

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—MARIANNE MEANS

ACCESS

(continued from page 3)

mind listening to either rock or classical music. However, apparently not everyone has this same viewpoint. Therefore, it seems that a compromise is in order. Perhaps a solution would consist of a poll taken of all users of the HPER building over the next two weeks concerning what radio station they would like to listen to while using the HPER building exercise facilities. The person checking I.D.s at the entrance of the HPER building could ask each member to mark down which radio station he or she prefers, and the station receiving the most votes would be piped into the appropriate rooms in the HPER building at a volume determined by a panel of students, faculty and administrators.

Individuals wishing to listen to other music could bring in their own Walkman with headphones, but boom boxes would be prohibited. I realize this seems unfair to people owning a boom box, but I feel that a compromise is needed in which the wishes of the majority of the HPER building users are served, while allowing room for the desires of individuals.

Michael Gütter
Grad Student

Editor's note: The following two opinions are reprinted by permission of the *Daily Nebraskan*, UNL's student newspaper. Paul R. Morrison's opinion was originally published March 5, 1986. Allison Brown's response was originally published March 31, 1986.

After reading Chris Welsch's column on how boring the ASUN campaign is (*Daily Nebraskan*, March 3) and Gerard Keating's guest opinion on the university budget (*DN*, March 3), I think it is time to give UNL students a history lesson — a lesson ASUN candidates can use for an exciting platform and something that ASUN should use in its legislative lobbying.

Let me begin by citing my authority on the university budget. I was a UNL student from 1971 to 1977. I served on the Government Liaison Committee, the Fees Allocation Board, the Council on Student Life and was ASUN second vice-president in 1975-76.

In the early '70s the University of Omaha was having financial trouble and the state was convinced that it should take control of the failing institution and help it along. While that was a nice gesture then, it has now become the cause of the university's budget problem. What happened in the ensuing years was renaming the University of Omaha to UNO and the University of Nebraska to UNL, replacing campus presidents with chancellors and creating an NU Systems Office staffed with presidents and vice-presidents. That was minor in relation to what was happening to the budget for this university system.

Since the acquisition of the University of Omaha, the budget for that campus has grown alarmingly, while the budget for UNL has only had piecemeal increases. I beg ASUN officials to research the facts and see for themselves. While they are at it, they should look at the budget for the systems office.

Let me explain this in terms of quality of education. The systems office, its puppet regents and a powerful Omaha lobby have taken a little community college and turned it into a major institution of higher education. Again, a nice gesture, but just think if the systems office had only maintained the University of Omaha as it was when the state acquired it and pumped all that money into UNL.

Just think of it: UNL could have had the highest-paid instructors in the Big Eight, if not in the entire Midwest. The state could have had a quality institution of higher education. Instead, it has two mediocre institutions.

Does the state need such duplication of effort only 60 miles apart? Can the state afford such duplication of effort?

Obviously not. So what is the solution? You can begin by controlling the flow of money to UNO. And for you joke parties, here's my solution: Sell UNO back to Omaha, eliminate the systems office and replace the campus chancellors with presidents.

Paul R. Morrison
University of Nebraska alumnus

After reading the guest opinion by Paul R. Morrison (*DN*,

March 5), I wonder where Morrison is getting his facts. First, the University of Omaha was merged into the University of Nebraska system in 1968, not the early 1970s as stated in the guest opinion.

Second, the point that UNO's budget has "grown alarmingly while the budget for UNL has only had piecemeal increases" is inaccurate. The campus now known as UNL has grown from a budget in 1968-69 of approximately \$23 million to the tentative 1986-87 budget of around \$88 million. A \$65 million increase in 18 years (piecemeal increase, huh?)

Compare this to UNO's budget. In 1968-69 UNO's budget was only \$3 million. The tentative budget for UNO for next year is around \$22 million. An increase of only about \$19 million. Also looking at the NU Medical Center, it has nearly a \$41 million increase since 1968, when it also became a separate campus in the university system.

Morrison also takes a narrow-minded view of this state's budget. How could anyone imagine that all the money presently in the university system would stay in this system if UNO wasn't part of it. This state does have many financial difficulties. The university is not the only institution that is having financial problems. Many of Nebraska's fine programs also are being cut or eliminated. These are two of Morrison's inaccurate "facts." The most inaccurate of all is that this state has "two mediocre institutions." We have three excellent institutions of higher education in this state. The people of Nebraska should be extremely proud of the quality programs still maintained by the university despite the budget cuts of the past few years.

This is not the time, nor is it ever the time, to be blaming anyone or anything with the financial difficulties of any other. This is the time for all to pull together, to fight the problems we are all faced with. I am very proud to be part of the University of Nebraska whether it be attending UNO, UNL or UNMC. It is my sincere hope that feelings such as Morrison's can be reevaluated so that we can all work toward our common goal, quality higher education.

Allison Brown
UNO student president/regent

Weekend Wire . . . *Let's make whoopee*

When Kenny Williams, the last great madman to edit this paper, and I conceived Weekend Wire, we used to have this argument all the time.

Kenny argued, and quite adroitly, that at the stroke of Monday, Omaha died and only came to life again through some unbeknownst power around Wednesday or Thursday and usually in the form of some "accidental rejuvenation" such as a birthday party hosted by a bevy of drunken student nurses.

Ever the optimist with the impossible dream, I insisted that citizens of the big O did not just "vegetate in front of their televisions on Monday" but were fervently committed to making whoopee any night of the week sometimes even in public.

This debate boiled and ebbed according to how desperately we needed something to argue about — usually springing up near the bottom of a 12-pack on a Sunday deadline when we both knew neither of us would be awake long enough the next day to find out just what flows on Monday nights in Omaha.

It was a fine, bouncing rhetorical argument that could stand unresolved until kingdom come as far as I was concerned. I said was. Was until my balloon was pricked by a cruel schedule maker that finds me with Sundays and Mondays off work and wondering what it is that goes in

the O town on such ludicrous nights.

Sundays are really no problem. A little baseball on the tube, a fat, sassy meal with the folks and I'm content. It's prowling about on Mondays that can drive you bonkers, i.e. thinking like Kenny Williams.

Yet, I'm happy and able to report that River City does not curl up and die like some tick being backed out of a dog's fur by a hot matchstick simply because it is Monday. By my count there are at least 10 night clubs that offer live bands on that day.

Unfortunately, only at three of those spots have I found anybody coming close to "making whoopee" Friday and Saturday night style.

The first and perhaps most logical place to start is the Howard Street Tavern where the "Blue Monday" party is held weekly. Usually headlined by a blues band of some import such as John Lawton's Headhunters, Blue Monday is OK to visit once in a while, but carries too much of an accent on bemoaning the fact that it's Monday for my tastes.

No, the only two places I've found that can give a birthday party for a herd of drunken student nurses a run for its money are two places I am not caught dead in unless it happens to be a Monday night: the Twenties at 73rd and Farnam Streets and Fat Jak's, that old hide-out of David Letterman's Omaha correspondent

Arnie Barnes, across the Missouri in Council Bluffs.

Of the two, the Twenties is easily the more likely spot to be cooking even on a Monday. Its location on the strip guarantees all the wanderers of the night will drop in sooner or later and that guarantee is increased by the fact that there is no cover charge.

From out-of-town salesmen staying up the street at one of the 72nd Street inns to the current residents of several nearby (what else) nursing schools, the Twenties has a built-in clientele.

The bands stay away from original music like a vampire avoiding a crucifix but otherwise are competently slick enough not to ruin decent cover tunes. This week Omaha's most popular Top-40 outfit, High Heel and the Sneakers, are holding court.

The Sneakers' unveiling of the Bangles' "Manic Monday" went a long way with Monday's crowd, which used just that added push to throw itself into a frenzied celebration of the dawn of a new week.

The most annoying part of the Twenties scene is the constant self-advertising of the bar and its owner Mickey Sparano. From the electric message boards to the loudspeaker reminders between sets, they make it tough to forget where you are, as if you could anyway with middle-aged salesmen dancing their bald

ing heads off in blue blazers and telling their student nurse partners, "really, I haven't danced like this in ages."

Still, the waitresses are comely, and there's always the excuse that even if it's just a coronary over at the table in the corner with Montgomery Ward face down in nurse's Planter's Punch, at least something's going on here.

Across the river, the world of Arnie Barnes is beckoning. Not having stepped through its portals since it was called the Joker, Fat Jak's was somehow menacing, but it proved benign.

The two best things about Fat Jak's are no cover and \$1.25 pitchers of beer. The two worst things are a steady diet of Judas Priest tunes streaming from the bad and, in a respite from JP songs, dancing on a disco-light floor.

But like its compatriot, the Twenties, Jak's somehow manages to attract a decent size crowd suitably laced with apparently sane club goers who wish nothing more than to drink, dance and have a little fun even on this off-beat night.

At any rate, I will inform Mr. Williams that I rest my case. Our fair metropolitan area does indeed live and breathe on Monday night.

You'll just have to excuse me if next week I just stay home and "vegetate in front of the TV."

—KEVIN COLE

Review

'Romeo' found lively despite sluggish end

*For never was a story of more woe
Than this of Juliet and her Romeo.*

So ends William Shakespeare's tragedy, *Romeo and Juliet*, the current production at the University Mainstage.

We are forewarned of the star-cross'd lovers' fates in the first few lines of the play, but suspense is not the play's main appeal.

Romeo and Juliet has endured partly because its themes are timeless and universal — adolescent problems such as young love, teenage suicide and street violence, as well as Romeo's and Juliet's feuding families and the attempt by Juliet's father to force her to marry against her will.

Under the astute direction of UNO dramatic arts professor Julia Curtis, *Romeo and Juliet* comes alive with all the action and drama that would win approval from the immortal bard himself.

Even worn-out lines seemed new. Phrases like, "O Romeo, Romeo, wherefore art thou," "What light through yonder window breaks?" or "Parting is such sweet sorrow," all sounded as though I was hearing them for the first time. Curtis brought spontaneity and freshness to the play.

Credit also goes to Michael Brooks for his convincing scenic design and to Janet Sussman for her stunning costume design. The Montagues' (Romeo's family) costumes and house were done in shades of green, and the Capulets' (Juliet's family) costumes and house were orange hues. This was to help keep the plot straight, and is fairly standard procedure, Curtis said. I found it extremely effective.

For the parts of Romeo and Juliet, Curtis said she looked for someone who could handle poetry well, and in Romeo's case, someone who was a good fighter. Mike Dowd and Kristy Babcock fit the bill well and were refreshing and believable as the doomed lovers.

The crucial role of Romeo's irreverent, fun-loving friend Mercutio needed "Somebody exciting and inventive that Romeo would do battle for and (whose death) he would avenge," Curtis said.

Indeed, Kevin Barratt as Mercutio was just that. Every minute he was on stage was alive. Every inflection, every movement was well executed. A notable example was a scene where Barratt displayed a comical, yet graceful display of sword maneuvers. (The convincing fight scenes were skillfully directed by stage combat specialist Terry Doughman.)

Robert X. Baker as the Prince of Verona, Ben Birkholtz and Juliet's cousin Tybalt (looking all the world like Prince Charming), Pegeen Reilly as Juliet's nurse and Keith Hale and Robert J. Donlan as servants were outstanding.

The rest of the cast: Kathryn Absher, Michael Nilson, William York-Hyde, Steve Janousek, Jeffrey S. Shields, Maurice Griffin, Oakley Gibbs IV (in double roles), Joe Bateman, Brent Noel, Peggy Jo Aufenkamp, Sharon Walters and Robyn Munger were fine.

Chris Andersen and his prop crew deserve credit for their persuasive (with the exception of the monks' wigs) props — in particular, the clever masks worn by Romeo and his friends to a Capulet ball.

The music composed by Roger Foltz, the lighting design by Eric T. Haugen and the choreography by Cindy Melby Phaneuf were just right.

I did think the action started to drag a bit after intermission. After Juliet decides to take the sleeping potion to put her in "a cold and drowsy humour," and thereby escape marrying the dreaded Count Paris, until the lovers' actual dual-suicide, methinks it could have been faster paced. Maybe less of Friar Lawrence, the scheming monk who suggested the grand scheme to Juliet, would have helped.

The slow pace was compounded by a row of "pea-brains behind us" by my son's account; a row of giggling high school-looking kids who, by the second act, were getting a little restless. This along with the often-times hard to understand Shakespearean language.

"*Romeo and Juliet* needs an audience that's willing to listen. It helps if you know the play first," Curtis said. I agree.

Romeo and Juliet will be shown at the University Theater



—Gerry Phaneuf

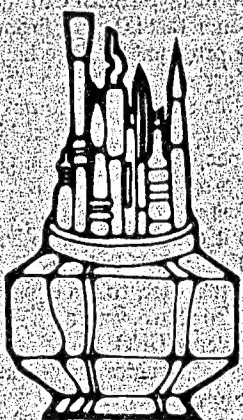
Mike Dowd and Kristy Babcock play *Romeo and Juliet*. The curtain rises at 8 p.m. on April 25 and 26 and at 2 p.m. on April 27.

in Arts and Sciences Hall on April 25 and 26 at 8 p.m. and April 27 at 2 p.m. General admission is \$3.50. Reservations can be made Monday through Friday between noon and 5 p.m. by calling 554-2335.

—SHARON deLAUBENFELS

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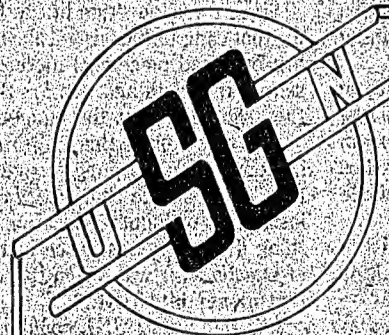
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Annex 26



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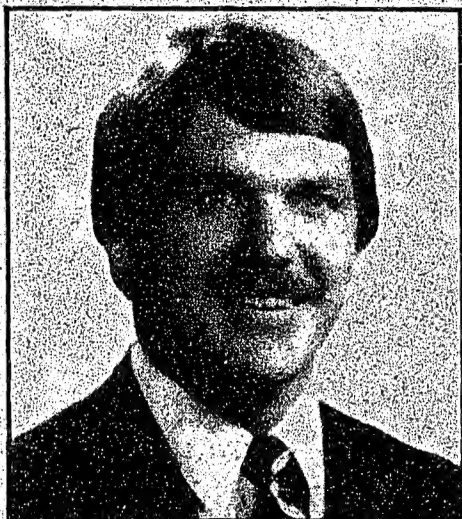
Prison Fellowship program turns ex-con's life around

By CHERYL POTEPA

When Mel Goebel was 18, he was an addict who was sentenced to prison for two to five years on a cocaine charge.

Today, Goebel is a UNO junior pursuing a communication degree, married to the daughter of a Lutheran minister, and knows exactly what he wants to do after graduation, thanks to a program called Prison Fellowship.

"It's hard to describe the damage prison did to my life," said Goebel. "There were four men in a cell that's only about 12 feet by 10 feet.



UNO communication major Mel Goebel began working for Prison Fellowship after his release from prison on a cocaine charge.

I went through so much mental harassment; people threatened my life, I was forced to take on a brutal identity, and think about carrying a knife just to survive."

Prison Fellowship, said Goebel, helped turn his life around. "About one year before I was released, in August of 1976, a guy named Ken Jackson came into the prison and began holding meetings which I attended," he said. At this time, Jackson was in charge of Prison Fellowship in several states.

The story of Prison Fellowship begins with Watergate. In 1975, Charles Colson, legal counsel to President Richard Nixon, was sentenced to seven months in prison for his role in the Watergate break-in.

Colson described prison as a "dehumanizing experience." All his personal items were taken away, including his wedding ring and family pictures. Colson said he was given prison clothes that included "ill-fitting underwear which had been used five or six times previously."

The experience, said Goebel, "caused Colson to have an authentic conversion to Jesus Christ."

Prison Fellowship now employs 200 people nationally; three work in Nebraska. The organization has a large network of Christian volunteers. Prison Fellowship has clearance in all U.S. federal prisons, as well as prisons in 15 other countries.

Goebel began working for Prison Fellowship after his release and served as Nebraska's director for nine years. After graduating, Goebel wants to move into a regional position for Prison Fellowships in Wyoming, Colorado and

Nebraska.

Prison Fellowship is designed to provide love and acceptance for lonely and destitute prisoners, said Goebel. "Theology is put on the back burner; we don't Bible-whip." The organization reaches out to prisoners by writing letters, visiting prisons and conducting Bible studies, community-service programs and family support groups.

Goebel described a typical meeting inside a correctional center as "a lot of brain-venting about the environment and the staff. People come into the meetings at all different levels. We see how they are doing and if they have any family needs."

Non-violent prisoners can participate in community service programs. For example, prisoners have been released for one week to do renovation projects such as re-roofing a widow's house. At night, prisoners stay in Christian homes.

"A lot of prisoners come from families where there was drug and alcohol abuse, no structure, no discipline and no role model. This gives them an opportunity to see Christian principles in practice," said Goebel.

After a prisoner is released, Prison Fellowship sponsors a four-month phase-in program. Ex-offenders live in a Christian home until they get readjusted to society, find a job and learn to manage money.

"Prison is a school for teaching you bitterness and rejection," said Goebel. "It deadens the human spirit. I only worked three hours a day when I was in prison. Most guys in prison

don't have a lot of initiative anyway, so when they do get released, they go back to crime."

"Seventy-seven percent of the people in Nebraska prisons are non-violent. Our prisons are overcrowded, and we need to seek alternatives to locking people away to rot."

The United States was the first country in the world to use prison to punish offenders, according to Prison Fellowship studies, and the United States now has a higher percentage of its population in prison than other countries, with the exceptions of the Soviet Union and South Africa.

"Our criminal justice system isn't working—it's simply a warehouse for people. Prisoners have a dilemma of the human heart; a spiritual problem," said Goebel. "We attack their problem from a different angle by trying to restructure their lives."

Prison Fellowship studies also show it costs an average of \$18,000 per year to imprison one person; enough to send four people to college for one year.

Goebel said Prison Fellowship is constantly looking for new areas to expand. "We went into a women's prison in York, Neb., and held a seminar with the correction staff. A lot of them were crying and talking about their hurts and feelings. Nobody had ever said to them 'this has got to be a tough job.'"

Prison Fellowship is trying to bring about change in America's treatment of criminals, said Goebel. "It's no problem for us to beat the system once we get prisoners to latch onto faith. It does work."

This week

Friday, April 25

• Concert: UNO Symphony Orchestra, 8 p.m., Strauss Performing Arts Center Recital Hall.

• Theater: *Romeo and Juliet*, 8 p.m., University Theater. General admission - \$3.50.

• Movie: *Blood Simple*, 7 p.m., Eppley Auditorium.

• Movie: *Straw Dogs*, 9:30 p.m., Eppley Auditorium.

• Theater: *Milly and Tilly's Downtown Cafe*, Joe and Judy's Cafe, 6064 Maple St. Dinner at 6:30 p.m., show at 8 p.m. For reservations call 342-6442.

• Auditions: Grande Olde Players audition for *Caught in a Villian's Web*, 5 to 7 p.m., Westminster Presbyterian Church, 3416 Woolworth Ave.

• Meeting: Chapter Summary Bible Study, 11 a.m., Student Center.

Saturday, April 26

• Theater: *Romeo and Juliet*, 8 p.m., University Theater. General admission - \$3.50.

• Movie: *Blood Simple*, 7 p.m., Eppley Auditorium.

• Movie: *Straw Dogs*, 9:30 p.m., Eppley Auditorium.

• Movie: *The Official Story*, Creighton University. Show times: 12:45, 2:30, 4:45, 7:00 and 9:15 p.m.

• Theater: *Milly and Tilly's Downtown Cafe*, Joe and Judy's Cafe, 6064 Maple St. Dinner at 6:30 p.m., show at 8 p.m. For reservations call 342-6442.

• Auditions: Grade Olde Players audition for *Caught in a Villian's Web*, 10 a.m. to noon, Central States Insurance, 96th and Western.

Sunday, April 27

• Theater: *Romeo and Juliet*, 2 p.m., University Theater. General admission - \$3.50.

• Recital: Cellist David Low, 3 p.m., Performing Arts Center Recital Hall.

• Concert: UNO Choir, 8 p.m., Performing Arts Center Recital Hall.

• Movie: *Blood Simple*, 5 p.m., Eppley Auditorium.

• Movie: *Straw Dogs*, 7:30 p.m., Eppley Auditorium.

• Movie: *The Official Story*, Creighton University. Show times: 12:45, 2:30, 4:45 p.m.

Monday, April 28

• Theater: *Milly and Tilly's Downtown Cafe*, Joe and Judy's Cafe, 6064 Maple St. Dinner at 6:30 p.m., show at 8 p.m. For reservations call 342-6442.

• Concert: Canadian Brass, 8 p.m., Joslyn Recital Hall.

Tuesday, April 29

• Meeting: Adult Children of Alcoholics, 11:30 a.m. to 12:45 p.m., Student Center Gallery Room. All faculty, students and community members welcome.

Wednesday, April 30

• Concert: Falcon Eddy and Rob Noxious, 11 a.m. to 1 p.m., Student Center Ballroom.

• Luchon/concert: Dwight Thomas, noon to 1 p.m., Joslyn Fountain Court. Regular museum admission with cash buffet available.

• Seminar: "Just-In-Time: The Pull System to Higher Profits," Peter Kiewit Conference Center. Registration fee is \$165 with a 10 percent discount for groups of three or more persons. For information or to enroll call 554-2451.

Thursday, May 1

• Seminar: "Managing the Purchasing Function," Seminar will run through May 2 at Peter Kiewit Conference Center, 1313 Farnam Street. Registration fee is \$350, with 10 percent discount for three or more persons. For information or to enroll call 544-2451.

• Auditions: UNO Flag Corps will hold auditions at 3:30 p.m. in Performing Arts Center Room 109.

Cancellation

The Student Programming Organization has cancelled the gubernatorial candidate debate scheduled for noon Wednesday, April 30, in the Eppley Auditorium.

LOCKER REFUND AND RENEWAL DATE: MAY 24

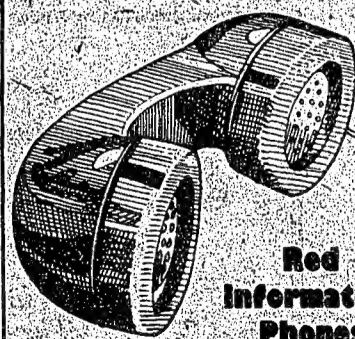
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To receive a full refund bring lock and towel to Campus Recreation Office (Room 100).

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To maintain current locker for the summer semester, come in person to the Campus Recreation Room 100 HPER and complete a renewal form prior to the locker renewal deadline.



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- General information

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Dateline London *Virgin eyes become politically, socially aware*

Nope, I'm not ready yet to hand in my international status. Wait a few weeks, then ask me again. I'm not through learning the ways of the English.

The British have the uncanny ability to offer some sort of protest rally, picket line, lynch mob or stoning crew to entertain on a daily basis.

Politics. The city reeked of it. My kind of city. I bet I would have made a good flower child.

I got involved with a leftist group and contributed to a bi-weekly publication called *Free Press*. We campaigned for women's rights, nuclear disarmament, aid to youth. We blasted racism and apartheid as well as unemployment and any other social ills we felt needed to be brought up for scrutiny.

It was exhilarating to be part of the masses coming together against social atrocities, and trying to accomplish a seemingly impossible feat.

I followed and supported a group known as the Red Wedge, an organization set up by various artists, musicians, young actors and writers. With a creed of "being totally committed to the creation of a fairer, saner society which benefits all, not just a few," the Red Wedge may seem a dreamy lot, but a determined one.

The Wedge tours with a musical program headlined by the Style Council, Communard (ex-Bronski Beat members), Lloyd Cole and the Commotions, and Bananarama, to name a few. Sort of a touring Woodstock, you might say. Ah — would that it were the '60s again.

So where's the community concern and social reform in our fair city?

For the first time, I was able to see, live, feel, taste the results of apartheid, 18 percent unemployment, vagrancy and situations the likes of which only occur in bad dreams.

It was the realism of it all that forced me to re-examine my own priorities.

Once you see a group of lads living in large crates in Soho, scrapping for food out of the trash bins, you tend to look at your own life with a different perspective.

My virgin eyes had become politically and socially aware. Now, I know these conditions have existed long before I dis-

With a creed of "being totally committed to the creation of a fairer, saner society which benefits all, not just a few," the Red Wedge seems a dreamy lot, but a determined one.

covered them... how is it that we don't hear too much about them? Or maybe we have and I just didn't pick up that issue of the *World Herald*. Nevertheless, I've nurtured a political eye and grown accustomed to an excitement that will make our own community about as exciting as last week's toast.

But time is slowing down, and the selfish side in me is noticing the ache for family, friends, a bed without a bunk over it and Buck Naked and the Bare Bottom Boys.

I've missed the accessibility of a car, but I discovered that the legs can prove a reliable form of transportation in a pinch.

The phone system in London was quite inadequate, but since I didn't use it that often, I was able to put up with it.

I read recently in the *Guardian* that a murder had been committed in the borough that I lived in and the corpse was stuffed in the phone box right outside the flat I rented. Uh, I think I'll make my final phone call home from the airport.

I went to the Hard Rock Cafe to buy some hard rock memorabilia for a few of my mates, and who was walking out but Bob Geldof. He was there with a couple of heavy metal bands (I couldn't tell you exactly who they were as they all look alike) promoting the upcoming "Hearing Aid," which is a heavy metal concert to benefit African relief.

I couldn't do anything but stand and stare — that is, until I remembered that I had my Pentax strapped around my neck. I started snapping pictures of the Nobel nominee. As he walked nearer to me, I extended my hand and mumbled some stupid words which made him grin as he clasped my hand and shook it slightly.

Well, if I couldn't meet "Elvis" Declan Macmanus, Geldof was a close second.

The wimpish cliché "time flies" proved true, but it was time well spent. Three months abroad is an excursion I would recommend highly to anyone. The toughs had to shift now to becoming homeward bound.

One last thought... just how do you spell "Khadafy"? In London, it's been spelled Gadaffy, Ghadafiy, Quadafay, Quadafy, Kadafi, Khadafi, extending onward. Will the real terrorist please stand up?

—LISA STANKUS



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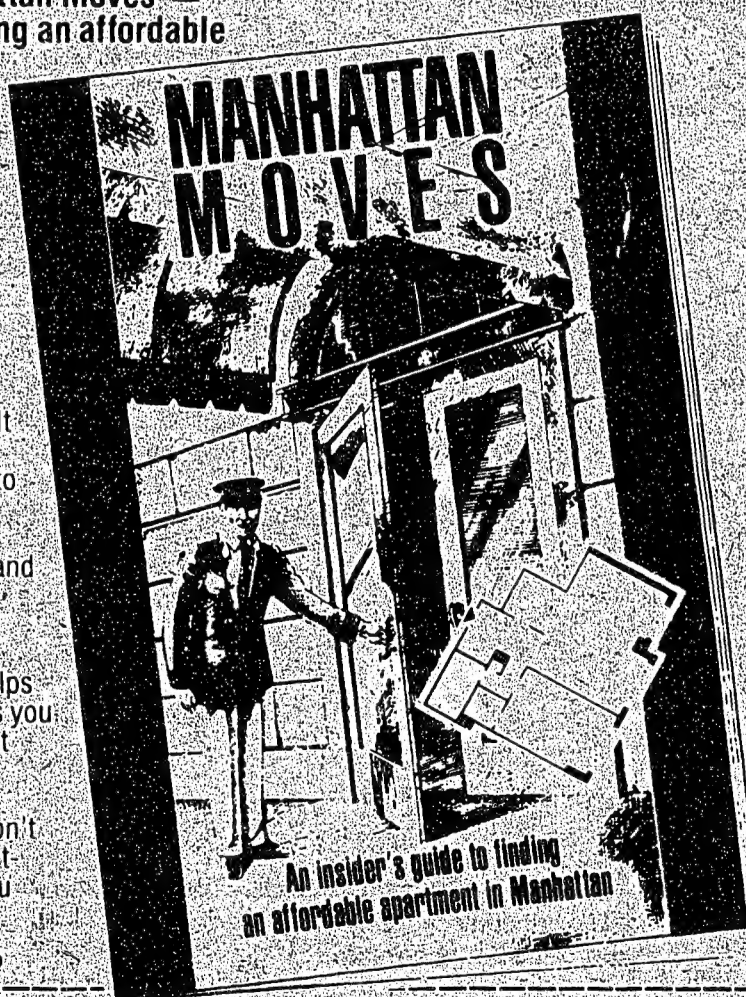
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**IT'S
COMING!
MAY 2**

Sports

Women use legs to keep UNO athletics running

By KEVIN McANDREWS

The UNO women's athletic department will act as host for a walk/run for UNO athletics Saturday.

The walk, scheduled for 10:30 a.m., will last 30 minutes. Eight captains were chosen to recruit walkers and runners, according to Connie Claussen, coordinator of women's athletics.

Claussen said those eight women include: Lou Ann Weber, wife of Del Weber, UNO chancellor; Sharon Trussel, wife of Larry Trussel, dean of the college of Business Administration; Sheila Runyon, wife of Robert Runyon, director of the Library; Cherri Mankenberg, women's basketball head coach; and Mary Lou Fry, chancellor's office special secretary.

About 100 women were recruited to walk or run around the track as many times as they can in 30 minutes, said Claussen. She said the walk-

ers, who include Carmen Leahy, wife of former UNO athletic director Bobby Thompson, will finish five or six laps, while the runners might complete 12.

Claussen said the fund raiser is partly modeled on the Jogathon, which earlier this year raised \$13,000 for the athletic department.

"We've gone after the walkers," said Claussen. "If there are runners out there, they're welcome to come, but we're not looking for the fastest runners."

Sponsors were asked to donate from \$1 to \$100 a lap, and Claussen said there were quite a few \$100 pledges. She expects the event to raise between \$5,000 and \$10,000.

The event is part of the athletic department's drive to raise \$50,000 to help overcome recent budget cuts.

Another fund raiser that has helped the ath-

letic department toward its goal has been the payroll deduction program. UNO employees were asked to deduct money from their paychecks for athletics. Donators specified whether they wanted the money to go to women's or men's athletics.

Payroll deductions raised \$15,000 last year, according to Claussen. She said the money would be split "50/50."

Two weeks ago, the athletic department raised about \$1,500 by selling chicken dinners. Coaches served the dinners that were cooked at the Trackside Lounge, 1506 S. 60th Street.

"We wanted to hit the individuals first, and then go out to the corporations," said Claussen about UNO's fund-raising efforts. "We wanted to show them that we could raise money."

She said the athletic staff and the athletes

themselves have been doing a good job of raising funds, "but we also need the help of the corporate community."

The UNO athletic director will begin to seek funds from corporations soon, according to Claussen.

Track and baseball were eliminated in 1985 after the Legislature cut \$366,500 from UNO's athletic budget. Baseball was reinstated after the College World Series Committee donated \$60,000 to the program.

"We'll know more in a year or two from now," said Claussen about the effects budget cuts have had on women's athletics. "It certainly has hurt our track program."

"It's put the pressure on us to raise more money and it's tough because we know it's not going to increase the budget, but only make up for the loss."

Two Gildersleeves at UNO are better than one

By MARK ALLEN

For the Gildersleeves, softball is a family affair.

Deb Gildersleeve, a member of UNO's women's softball team, represents a third generation of first base players. Charles Gildersleeve, chairman of the geography/geology department and associate professor and Deb's father, represents the second generation.

Gildersleeve said he grew up playing softball in a church league every Wednesday night. His father also played first base. He described softball as "strictly for recreation purposes. It's the game, it provides recreation and you have to cooperate with people whether you like them or not. It's a social experience."

His theory that softball should be for enjoyment has been passed on to Deb. She said her father wanted her to play on the college level, "but (he) really didn't push it. The decision was always mine, but he encouraged me to play."

"Neither of my parents pushed me. They said, 'if you're not having fun — quit.'"

Deb's enjoyment of the game prompted her to play softball at the university level. "She could've played any one of the four major women's sports: track, softball, basketball or volleyball," said her father. "But she chose softball because, if she wanted to play it beyond college at the amateur level, it gave her a longer-term opportunity."

"Chris Miner (the Lady Mavs' softball coach) told her that 'if you come on UNO's team, you'll play first base and get a scholarship.'"

Deb accepted.

Going to school out of state would have costs more money, Deb said, and "it worked out well staying here in Omaha."

"I'm tickled pink," said Gildersleeve. "It's a class women's athletic program here. The student comes first here for women's athletics, and that's why Deb chose (to come) here."

Gildersleeve and his wife, Pat, have two other daughters. Joanna, the oldest, is working on a master's degree in speech pathology and plays slow-pitch softball. Cindy, their youngest daughter, is a junior at Northwest High School and is interested in bowling, he said.

Gildersleeve said he thinks academics alone are not enough. He encourages his daughters to participate in sports because athletics and other activities make a student more of a "well-rounded person" and gives them the "opportunity to develop the creative aspects of their mind and body. You can't get that in a classroom."

Still, academics are top priority in the Gildersleeve family. If grades start to slip, the extra activities must be dropped, said Gildersleeve.

Miner said "My best friend, Pat Beister, coached Deb as a junior ball player in summer leagues." Two of Deb's teammates from Beister's team, catcher Staci Cook and second baseman Karen Becker, were also recruited by the Lady Mavs.

Miner said Deb's nickname on the team is DJ. "Pat said you could never go wrong with DJ," and she's right.

"Deb made all-conference first base two years in a row. She was all-region last year. And last year, she made four defensive errors out of 421 chances," said Miner. "I don't know anyone else that's done that. That's pretty tough."

Deb's batting average this season is .283. Her fielding average is .985, tied with Becker's.

"She's been to every practice on time, and I've never heard any kind of a complaint from her, — ever," said Miner. "She's not a rule-breaker." Miner said Deb's strengths are speed and

accuracy. "When she picks up the ball she's not going to make errors."

"Speaking as an observer, Deb's one of the best first basemen I've seen," said Gildersleeve.

"That's from being a father, though," said Deb. "Of course he's going to say that."

"(Gildersleeve) has been very much on her side and supported her a great deal," said Miner. She said Gildersleeve's attitude is evident as he watches his daughter play. At a recent game, he yelled at the umpire, "¡Es muy alto!" ("It's too high!") after a strike was called against Deb.

Miner described Gildersleeve and the other fans as "a fun group of fathers." He's an excellent teacher, she said, and "his students say he makes geography so much fun."

Deb, a math major, chose geography as a minor. She disagrees when people say she chose her minor because of her dad. "I've always enjoyed it and it comes easy," she said. "Besides, I have lots of reference books at home. And I have a living reference, too."

Deb said the hardest part about minoring in geography is taking classes from teachers who know her father. She is trying to avoid taking one of her father's classes because "he gives essay tests and I don't want to take those. If I didn't study for a test, he'd get a real bad impression of me." It would be awkward, too, she said.

Her father helps her quite a bit, said Deb. She said she wouldn't be able to register for fall classes at her scheduled time because of a game. "He'll probably walk it through for me," she said.

Gildersleeve said, "The girls on the team say they're sure glad Deb's there. All they've got to do is throw and Deb will catch it."

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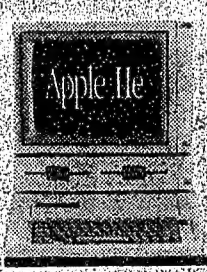
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Sports Opinion

This article contains opinions of the author.

By MICHAEL HAJEK-JONES

As testimonial and award dinners go, the 1986 UNO Wrestling Banquet was a success.

Those in positions of power (Vice Chancellor Richard Hoover and Athletic Director Bobby Thompson) stood and spoke their piece, emphasizing the quality of the subject at hand. The man who ran the program, Maverick wrestling coach Mike Denney, gave his thanks to those who guided him from above and those who toiled for him below. And the honored athletes stood in the light for fleeting moments, said their brief soliloquies and then departed.

And just as Denney had carried a tight and worried facade during a tumultuous January, he now basked in the warm glow

of a season passing by, of another year secured in the record book. He was a reflection of his team throughout the year.

In what could only be considered an off year for the Maverick wrestlers (third in the North Central Conference, seventh in the NCAA Division II Nationals), Denney honored and judged his men on their efforts. And what one sees in looking closely at the 1986 season is three Division II All-Americans added to the 28 since his tenure began in 1980, a two-point drop to third in the NCC after five years at second, and his sixth season in the top 10 of the NCAA Division II national tournament. Clearly, just not another year.

Thompson saluted the coaching available at UNO.

"In my years in athletics, I have been fortunate to have known two outstanding wrestling coaches," Thompson said. "The first

was Myron Roderick of Oklahoma A&M, now Oklahoma State, and the other is Mike Denney. UNO is fortunate to have someone of his caliber coaching."

After Thompson retired, Master of Ceremonies and UNO wrestling alumnus Mark Rigatuso turned the show over to Denney. (Rigatuso is UNO's only Division I All-American, earning that honor twice in his four-year career.)

Denney, in turn, moved the spotlight onto his efforts, the 1986 team. The Student Center Ballroom was set up with the head table opposite the awards stage. A pair of spotlights lit up the athletes as Denney introduced everyone on the 1986 squad. After presenting the team, he waved on his alumni and the 20-odd present trooped across the stage. Young men, all well-kept

(continued on page 12)

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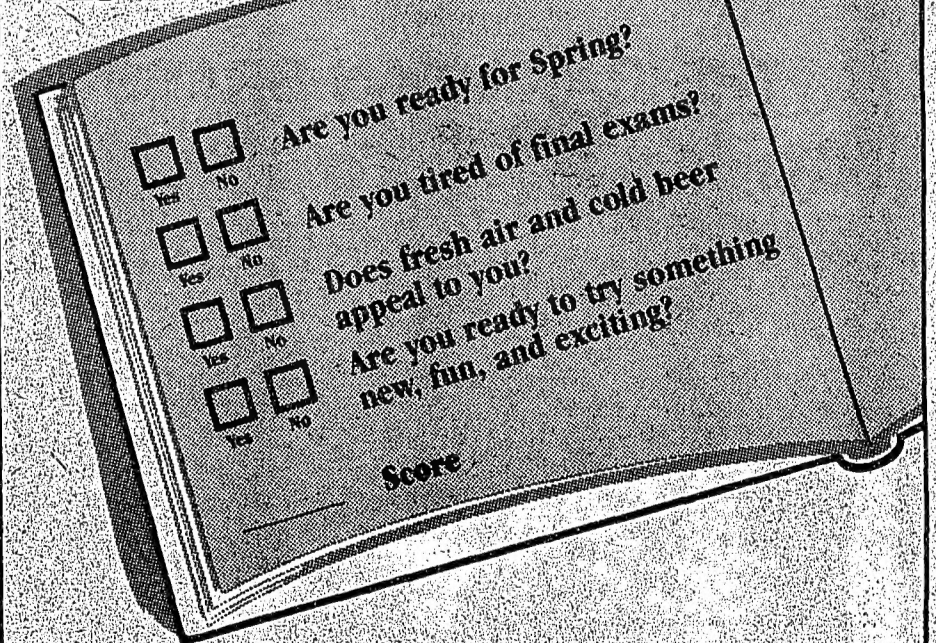
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- 20 — Prime candidates for a good time at Ak-Sar-Ben
- 15 — Head for Ak-Sar-Ben. You're in need of a good time!
- 10 — Going downhill fast. Head for the Races — It's not too late to save yourself!
- 5 or LESS — Forget it! Head for the Library.

AK-SAR-BEN Races

April 30-August 24

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—Kevin McAndrews

Safe!

UNO catcher Mike Cody steals third base in the bottom of the second inning in the first game of a double-header against South Dakota State Tuesday at College World Series Park. UNO lost both games 11-2 and 12-5. The Mavericks are 10-15 overall and 3-9 in the North Central Conference. Cody scored later in the inning to tie the game 1-1.

Opinion

(continued from page 11)

and 95 percent with a college degree. It was that academic record which reflected most the efforts of Denney to maintain a quality program.

After presenting team awards, Denney announced that every NCC champion would receive a gold watch in recognition of their past efforts, but the most telling statement followed.

"Because we believe in the value of achievement and education," Denney said, "we will present all of our national champions with a watch or championship ring, but to earn that ring or watch, they have to graduate."

Denney then introduced his only senior, two-time All-American and Division I national qualifier Paul Jones. As a senior, Jones was given the floor in an annual salute for the seniors to reminisce and recap their years at UNO.

Jones, an education major who will graduate in May, spoke of his experiences and drew a parallel between his experiences and those of the educational process.

"It takes a little bit of everything to make it as a wrestler," Jones said. "You have your history, because no matter what you do, it's all history when you're done."

1986 Wrestling Awards

Paul Jones.....	Outstanding Wrestler Outstanding Senior Honorary Captain All-American Scholar Award
Brad Hildebrandt.....	Outstanding Sophomore All-American Maverick Award Scholar Award
R. J. Nebe.....	Outstanding Sophomore All-American Special Maverick Award Most Falls
Scholar Awards.....	Kevin Rohloff Mike Reavis Dan Kash
Outstanding Freshman.....	Ryan Menard Brian Thomas
Most Improved.....	Jeff Randall

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